

*Библиотека*  
Юного  
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**ДЕТСКИЕ  
ПЬЕСЫ  
КОМПОЗИТОРОВ  
РСФСР**

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА · 1983



БИБЛИОТЕКА ЮНОГО ПИАНИСТА  
Младшие классы детских музыкальных школ

# ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ РСФСР

ДЛЯ ФОРТЕПИАНО

*Составление и педагогическая редакция*  
*В. БЛОКА*

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР

1983

Сборник детских фортепианных пьес композиторов всех автономных республик Российской Федерации публикуется впервые. Большинство сочинений написано авторами специально для этого издания. Аппликатура, а также указанные в скобках педализация и динамические обозначения проставлены редактором-составителем.

*Владимир БЛОК*

# Три пьесы

## 1. ДО СВИДАНЬЯ, ЛЕБЕДИ

Рафик САЛЬМАНОВ  
(р. 1917)

Ф-п. Не спеша

The score is for piano (Ф-п.) in 2/4 time, marked 'Не спеша' (Ad libitum). It consists of three systems of music. The first system has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass clef with notes F3, G3, A3, Bb3, A3, G3, F3. Fingerings are indicated: 3 2 3 2 for the treble and 1 2 1 2 for the bass. Dynamics include *mf*. The second system continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and F3, G3, A3, Bb3, A3, G3, F3 in the bass. Dynamics range from *f* to *p*. The third system concludes with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and F3, G3, A3, Bb3, A3, G3, F3 in the bass. Dynamics include *mf*. The piece ends with a fermata over the final notes.

## 2. ХОРОВОД

Умеренно скоро

The score is for piano (Ф-п.) in 2/4 time, marked 'Умеренно скоро' (Moderato). It consists of two systems of music. The first system has a treble clef with notes G4, A4, B4, C5, B4, A4, G4 and a bass clef with notes F3, G3, A3, Bb3, A3, G3, F3. Fingerings are indicated: 1 4 and 2 5 for the treble, and 2 for the bass. Dynamics include *f*. The second system continues the melody with notes G4, A4, B4, C5, B4, A4, G4 in the treble and F3, G3, A3, Bb3, A3, G3, F3 in the bass. Dynamics include *mf*. The piece ends with a fermata over the final notes. A *rit.* marking is present below the first system.

\* Для окончания.

### 3. В ЛЕСУ (ЭХО)

Умеренно

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and ties across measures.

## Три пьесы

## 1. ДЕРЕВЕНСКИЙ ТАНЕЦ

Подвижно

Д. ХАСАНШИН  
(р. 1937)

Musical score for "1. ДЕРЕВЕНСКИЙ ТАНЕЦ" (Village Dance) by D. Hasanшин. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system starts with a treble clef and a 3-measure rest, followed by a melody. The bass line features chords and a long note. Dynamics include *p*, *mf*, and *f*. The second system continues the melody with a 2-measure rest and a 7-measure rest, with dynamics *p* and *f*. The third system features a melody with a 1-measure rest and a 7-measure rest, with dynamics *f* and *p*. The fourth system concludes the piece with a melody and bass line.

2. ГАРМОНЬ С КОЛОКОЛЬЧИКОМ  
(САРАТОВСКАЯ)

В умеренном темпе

Musical score for "2. ГАРМОНЬ С КОЛОКОЛЬЧИКОМ (САРАТОВСКАЯ)". The score is in 2/4 time and consists of two systems of piano accompaniment. The first system features a melody with a 3-measure rest and a 7-measure rest, with dynamics *f* and *p*. The bass line features chords and a long note. The second system continues the melody with a 2-measure rest and a 4-measure rest, with dynamics *f* and *p*.

8- **f** **f** 1. 2.

### 3. ДОГОНИ-КА !

Скоро

*mf* *mf* *mf*

*mf* *f*

*f* *f*

*p* *f*

Musical score for the first system, featuring two staves with various notes, rests, and dynamic markings like 'sf'.

### Четыре пьесы

## 1. ВЕСЁЛЫЙ РАЗГОВОР

С. ШАГИАХМЕТОВА  
(р. 1939)

Живо

Musical score for the second system, starting with a treble clef and a 2/4 time signature, marked 'mp'.

Musical score for the third system, featuring a bass clef and a 2/4 time signature, marked 'mf'.

Musical score for the fourth system, featuring a bass clef and a 2/4 time signature, marked 'f' and 'p'.

Musical score for the fifth system, featuring a bass clef and a 2/4 time signature, marked 'f' and 'sf'.



2 5 3 4 1

2 2 3 5

2 1 1 3 1

*p* *pp*

## 2. МАРШ

В темпе марша

*mf*

4 2 4

3 1 3 3

*p*

2 1 2 1 2 1

Introduction for the piano piece. The music is in G major and 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

### 3. ПЕТУШОК - ЗОЛОТОЙ ГРЕБЕШОК

Умеренно

First system of the main piece. The tempo is marked 'Умеренно' (Moderato). The music is in G major and 2/4 time. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. The dynamic marking is *mf*.

Second system of the main piece. The right hand continues the melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking is *f*.

Third system of the main piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking is *f* in the first measure and *mf* in the last measure.

Fourth system of the main piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking is *f*.

## 4. ДУЭТ

Напевно

The score for '4. ДУЭТ' is written for piano in G major and common time. It consists of two systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The bass clef part starts with a whole note G3. The first system ends with a *mf* dynamic marking. The second system continues the melody with a *cresc.* marking. The final measure of the second system is marked *rit.* and ends with a fermata over the treble clef.

## УТРОМ

Е. ЗЕМЦОВ  
(р. 1940)

В умеренном темпе

The score for 'УТРОМ' is written for piano in G major and common time. It consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The bass clef part starts with a whole note G3. The first system ends with a *mp* dynamic marking. The second system continues the melody with a *p* marking. The third system begins with a *poco rit.* marking and ends with a *mf* marking and *a tempo* instruction. The final measure of the third system is marked *mf* and ends with a fermata over the treble clef.

БУРЯТИЯ

Три пьесы

1. В ПОХОД НА ЛОШАДЯХ

Б. ЯМПИЛОВ  
(р. 1916)

Умеренно подвижно

## 2. ТАНЕЦ ДЕВОЧЕК

Подвижно

Музыкальное произведение для фортепиано, состоящее из трех систем нот. Ключевая подпись: *mf*. Темп: Подвижно. Музыка написана в тональности D major (два диэза) и 2/4 такта. В первой системе нот (верхняя и нижняя октавы) присутствуют фигурные движения с нумерацией пальцев (1, 4, 4, 4). Вторая система содержит более сложные фигурные движения с нумерацией (2, 3, 5, 1, 2, 5). Третья система завершает танец с нумерацией (2, 1, 3, 2, 2, 2, 1, 5, 3, 1, 5, 3, 2, 1, 4, 3, 5, 2, 1) и аккордами в правой руке (5, 3, 1 и 5, 3, 2).

## 3. ТАНЕЦ МАЛЬЧИКОВ

Скоро

Музыкальное произведение для фортепиано, состоящее из двух систем нот. Ключевая подпись: *p* и *mf*. Темп: Скоро. Музыка написана в тональности D minor (два бемоля) и 2/4 такта. Первая система нот (верхняя и нижняя октавы) начинается с динамической маркировки *p* и содержит фигурные движения с нумерацией (5, 2, 1). Вторая система нот (верхняя и нижняя октавы) начинается с динамической маркировки *mf* и содержит фигурные движения с нумерацией (3, 2, 3, 2, 1, 2). В конце второй системы нот присутствуют аккорды с динамической маркировкой *Red.* и звездочками (\*). В начале первой системы нот первой системы нот (верхняя октава) присутствует динамическая маркировка *Red. simile*.

1 2 4 1 4 3 5 1 2

## Две пьесы

### 1. ЕХОР

(БУРЯТСКИЙ НАРОДНЫЙ ТАНЕЦ)

С. МАНЖИГЕЕВ  
(р. 1935)

Умеренно скоро

*mf*

5 4 5 4 5

*f*

5 4

5 4 4 3

## 2. КОЛЫБЕЛЬНАЯ

Неторопливо

Musical score for "2. КОЛЫБЕЛЬНАЯ" in 2/4 time. The piece is marked "Неторопливо" (Ad libitum). It consists of three systems of piano accompaniment. The first system starts with a *mp* dynamic. The second system features a *f* dynamic. The third system concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-5. The score is written for piano with treble and bass clefs.

Три пьесы

## 1. СОЛНЫШКО САДИТСЯ

А. АНДРЕЕВ  
(р. 1941)

Спокойно

Musical score for "1. СОЛНЫШКО САДИТСЯ" in 4/4 time. The piece is marked "Спокойно" (Ad libitum). It consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic. The second system concludes with a *p* dynamic and a fermata. Fingerings are indicated by numbers 1 and 5. The score is written for piano with treble and bass clefs.

First system of musical notation. The treble clef staff contains a melodic line starting with a piano (*p*) dynamic, which transitions to pianissimo (*pp*) in the final measure. The bass clef staff provides a harmonic accompaniment with sustained notes and slurs.

## 2. ЭВЕНКИЙСКИЙ НАПЕВ

Умеренно

Second system of musical notation, titled "Умеренно" (Moderato). It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings 2 and 1 in the treble staff, and 3 in the bass staff. The second system features a mezzo-piano (*mp*) dynamic and includes fingerings 2, 1, 5, and 4. The third system is marked forte (*f*) and includes fingerings 2 and 1. The fourth system is marked piano (*p*) and includes a fingering of 5. The notation includes various slurs, ties, and articulation marks throughout.



Musical score for the first system, featuring a piano and a right-hand part with a melodic line and a left-hand part with a bass line. The right hand has a dynamic marking of *mf* and includes fingerings 2, 1, 5, 4.

### 3. КОЛЫБЕЛЬНАЯ

Медленно

Musical score for the second system, titled "3. КОЛЫБЕЛЬНАЯ" (Lullaby). It is marked "Медленно" (Ad libitum) and features a piano and a right-hand part with a melodic line and a left-hand part with a bass line. The right hand has a dynamic marking of *p* and includes fingerings 3, 2, 1, 4, 3, 4. The left hand has a dynamic marking of *mp* and includes fingerings 2, 1, 2, 2, 2, 4, 3, 4.

5  
2-3  
2 1  
1 2  
rit.  
*pp*  
*ppp*

ДАГЕСТАН

Две пьесы

1. ПЕСНЯ СТАРОГО ГОРЦА

С. КЕРИМОВ  
(р. 1921)

Умеренно скоро

1 1  
2  
5 5 2 5  
*mp*  
*p*  
Red. \*  
1 3 2 4 1 5

*mf*  
Red. \*

2 1 3 3-5 5 1 3 4 5  
1 1 1 3 1 4 5  
rit.  
*mp*  
*p*  
*mf*  
*ppp*  
Red.

## 2. НАРОДНАЯ ШУТОЧНАЯ ПЕСНЯ

Подвижно

The score consists of three systems of piano accompaniment. The first system is marked *f* and includes fingerings 1, 5, and 3. The second system includes fingerings 3, 1, and 3. The third system includes a fingering 1 and a dynamic marking *f*. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes.

### Две пьесы

#### 1. МАЛЕНЬКИЙ ВАЛЬС

М. КАЖЛАЕВ  
(р. 1931)

Неторопливо

The score consists of two systems of piano accompaniment. The first system is marked *p* and includes fingerings 1, 1/4, and 2. The second system includes a dynamic marking *cresc.* and a fingering 3. The music is in 3/4 time and features a waltz-like melody with a *cantabile* character. The piece concludes with a *mf* dynamic and the instruction (Ped.).

First system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *dim.* and *mf*. Performance markings include *(Ped.)*, *(\*)*, and *1*, *2* above notes.

Second system of musical notation, marked **1.** Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.* and *mf*. Performance markings include *(\*)*, *1*, and *2* above notes.

Third system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.*, *mf*, and *ten.*. Performance markings include *p* and *mf*.

Fourth system of musical notation, marked **2.** Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.* and *mf*. Performance markings include *(Ped.)*, *(\*)*, and *2* above notes.

## 2. ТАРАНТЕЛЛА

Живо, с огнем

Fifth system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *f*. Performance markings include *f* and *4* below notes.

First system of musical notation, featuring treble and bass staves with various musical notations including triplets and slurs.

Second system of musical notation, including dynamic markings such as *p* and *mf*.

Third system of musical notation, including a dynamic marking of *f*.

Fourth system of musical notation, including dynamic markings of *f dim.*, *p*, and *ff*.

# МАЛЕНЬКИЙ СТАРИННЫЙ ВАЛЬС

Ш. ЧАЛАЕВ  
(р. 1936)

Неторопливо

Fifth system of musical notation, including dynamic markings of *p* and *simile*.

Poco più mosso

*tremolo* *rit.* **Tempo I**

*mf* *p*

2 2

2/4

КАБАРДИНО-БАЛКАРИЯ

Две пьесы  
1. ЛИРИЧЕСКАЯ

М. БАЛОВ  
(р. 1923)

Спокойно

*tr*

5 3 2

1 2 1 4

1 2 3

*mf*

*tr*

3

Musical score for the first system, featuring piano (*p*) dynamics and performance markings like (Ped.) and (\*). The score is in a key with one flat and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The piece ends with a fermata on a whole note in the treble staff.

## 2. ШУТОЧНАЯ ПЕСНЯ

В умеренном темпе

Musical score for the second system, starting with mezzo-piano (*mp*) dynamics. The score is in a key with one sharp and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The piece begins with a piano introduction.

Musical score for the third system, featuring piano (*p*) dynamics and fingerings. The score is in a key with one sharp and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4.

Musical score for the fourth system, featuring mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The score is in a key with one sharp and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4.

Musical score for the fifth system, ending with piano (*p*) dynamics. The score is in a key with one sharp and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4.



# Две пьесы

## 1. ПЛЯСОВАЯ (ЧЕРКЕССКАЯ)

А. ДАУРОВ  
(р. 1940)

**Быстро**

# 2. ПЕСНЯ ЧАБАНА (КАБАРДИНСКАЯ)

Умеренно. Напевно.

Musical score for '2. ПЕСНЯ ЧАБАНА (КАБАРДИНСКАЯ)'. The score is in 6/8 time and consists of three systems of piano accompaniment. The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system includes piano (*p*) and pianissimo (*pp*) dynamic markings. The score features various musical notations including triplets, slurs, and fingering numbers (1-5).

КАЛМЫКИЯ

# ПАСТУШИЙ НАИГРЫШ

Не спеша, грустно

П. ЧОНКУШОВ  
(р. 1930)

Musical score for 'ПАСТУШИЙ НАИГРЫШ'. The score is in 4/4 time and consists of two systems of piano accompaniment. The first system includes mezzo-piano (*mp*) and piano (*p*) dynamic markings. The second system includes mezzo-forte (*mf*) and piano (*p*) dynamic markings. The score features various musical notations including slurs, accents, and a ritardando (*rit.*) marking. The bottom of the second system shows figured bass notation:  $\frac{9}{4}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{7}{4}$ ,  $\frac{2}{5}$ ,  $\frac{1}{4}$ ,  $\frac{6}{5}$ .

# КОЛЫБЕЛЬНАЯ

Г. СИНИСАЛО  
(р. 1920)

Неторопливо, нежно

3  
*mf dolce*

*f*

*dim.*

rall. a tempo

*mf*

*f*

The introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth-note figures.

КОМИ АССР

# КОЛЫБЕЛЬНАЯ

А. РОЧЕВ  
(р. 1937)

Спокойно

The first system of the lullaby. The right hand starts with a half note G4, followed by quarter notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

The second system of the lullaby. The right hand continues the melodic line. The left hand accompaniment features some triplet patterns. Dynamics include *dim.* and *p*.

The third system of the lullaby. The right hand has a more active melodic line. The left hand accompaniment includes some chords. Dynamics include *mf*.

The fourth system of the lullaby. The right hand concludes the piece with a half note. The left hand accompaniment ends with a triplet. Dynamics include *dim.*

rit.

*p*

## ПЕСНЯ

М. ГЕРЦМАН  
(р. 1945)

Широко

*p legatissimo*

*p*

*p*

*p*

First system of musical notation. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. The word "(sopra)" is written below the lower staff. Fingerings 1, 2, and 3 are indicated above the first few notes of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a "cresc." (crescendo) marking. The lower staff has a bass line with fingerings 2, 3, and 4. The system concludes with a fermata over the final notes.

Third system of musical notation. The upper staff features a melodic line with "accel." (accelerando) and "f" (forte) markings. It includes several triplet markings (3). The lower staff has a bass line with triplet markings (3) and a fermata over the final notes.

Fourth system of musical notation. The upper staff begins with a "rit." (ritardando) marking and a "5" above a note. It then changes to "Tempo I" and "p *legatissimo*". The lower staff has a bass line with a fermata over the final notes.

Fifth system of musical notation. The upper staff has a melodic line with a fermata over the final notes. The lower staff has a bass line with a fermata over the final notes.

## Три пьесы

## 1. МНЕ ПАПА КУПИЛ ГАРМОШКУ

В. БРЫЗГАЛОВА  
(р. 1954)

Живо

Музыкальная партитура для фортепиано в 4/4 такте. Темп: Живо. Динамика: *f non legato*. Партитура состоит из двух систем. Первая система имеет три такта. Вторая система имеет четыре такта. В конце второй системы указаны цифры 5, 2, 1 на правой руке и 2, 3 на левой руке.

## 2. ЗА РЕКОЙ ПОЮТ...

Мягко, певуче

Музыкальная партитура для фортепиано в 3/4 такте. Темп: Мягко, певуче. Динамика: *pp legato*. Партитура состоит из трех систем. Первая система имеет три такта. Вторая система имеет три такта. Третья система имеет три такта. В конце первой системы указаны цифры 3, 2 на правой руке и \*Ped. на левой руке. В конце второй системы указаны \*Ped. на обеих руках. В конце третьей системы указаны \*Ped. на обеих руках, *mf*, *dim.*, *pp* и \* на правой руке. В конце партитуры указаны \*Ped. и с 6562 к.

### 3. ВЕСЁЛЫЙ НАИГРЫШ

Скоро

Три пьесы

МАРИЙСКАЯ АССР

#### 1. НАПЕВ

В умеренном темпе

В. ДАНИЛОВ  
(р. 1932)



3 5 3 3

4

5 4 1

*dim.* *p*

## 2. МАЛЕНЬКИЙ РОМАНС

Спокойно

2 2 4

3 5 5

2 3 4 2 4

4  
5  
1 3

4  
3  
2  
5 2  
3  
2  
3  
5 4

### 3. ИГРА

Подвижно

1  
2  
*mf*  
2  
1  
2  
4  
4

2  
3  
3  
i  
3  
i  
2  
2

3  
2  
5  
1 3  
1  
5  
2  
4  
1  
2  
5  
1

## Две пьесы

## 1. ГОРНО - МАРИЙСКИЙ ТАНЕЦ

Умеренно

В. КУПРИЯНОВ  
(р. 1936)

Musical score for "Горно-Марийский танец" in 2/4 time. The piece is marked "Умеренно" (Moderato) and "mf". The score consists of two systems of piano accompaniment. The first system includes fingerings (2, 3, 2) and accents (>). The second system includes a dynamic change to "f" and fingerings (4, 3, 2, 1, 2). The piece concludes with a double bar line.

## 2. ГОРНО - МАРИЙСКАЯ ПЕСЕНКА

Спокойно, но не затягивая

Musical score for "Горно-Марийская песенка" in common time (C). The piece is marked "mf legato". The score consists of three systems of piano accompaniment. The first system includes fingerings (1) and a slur. The second system includes a dynamic change to "cresc." and fingerings (1, 4, 3). The third system includes fingerings (1, 4, 5) and a "tr" (trill) marking. The piece concludes with a double bar line.

# Три пьесы

## 1. МОЙ КРАЙ

Ю. ЕВДОКИМОВ  
(р. 1950)

Неторопливо

Musical score for "Мой край" (My Hometown). The piece is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has a tempo marking "Неторопливо" (Ad libitum) and a dynamic marking "mp". The second system ends with a dynamic marking "p". The score includes various fingering numbers (1-5) and articulation marks like slurs and accents.

## 2. ХОРОШЕЕ НАСТРОЕНИЕ

Скоро, с юмором

Musical score for "Хорошее настроение" (Good Mood). The piece is in G major and 4/4 time. It consists of three systems of piano accompaniment. The first system has a dynamic marking "f". The score includes various fingering numbers (1-5) and articulation marks like slurs and accents.

5 4 4 1

2 3 2 4 1 2 1 5

2 3 2 2

3 2

*p*

### 3. СТАРИННАЯ ПЕСНЯ

Медленно, спокойно

*tr*

2 2 4 2

3 1 2 3

*p*

3

# Две пьесы

## 1. ТАНЕЦ

А. НЕЗНАКИН  
(р. 1952)

Умеренно скоро

Musical score for '1. ТАНЕЦ' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes dynamic markings *mp* and *mf*. The second system includes *f*, *mp*, and *p*. Fingerings and articulation marks are present throughout.

## 2. ПЕСНЯ

Неторопливо, задумчиво

Musical score for '2. ПЕСНЯ' in 4/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system includes the marking *p legato*. The second system includes a *mp* marking. The score concludes with a *Red.* (Reduction) symbol and a copyright notice 'с 6562 к'.

## КАНОН

Г. СУРАЕВ-КОРОЛЁВ  
(р. 1922)

В умеренном темпе

Музыкальный фрагмент «КАНОН» Г. Сураева-Королева. Темп: В умеренном темпе. Динамика: *p*, *cresc.*, *dim.*, *rit.*, *p*. Ключ: D major. Метр: 2/4.

Три пьесы  
1. КУКЛА СПИТГ. ВДОВИН  
(р. 1940)

Протяжно

Музыкальный фрагмент «1. КУКЛА СПИТ» Г. Вдовина. Темп: Протяжно. Динамика: *p*. Ключ: D major. Метр: 4/4.

## 2. МОРДОВСКИЙ ТАНЕЦ

Весело

Музыкальный фрагмент в 2/4 такте, тональность Б-бемоль мажор. Темп «Весело». Динамика *f*. Включены аккорды 4/3 и 5. Фигурные скобки с цифрами 2, 1, 3, 2, 1 указывают на группы нот.

## 3. МОРДОВСКАЯ ПЕСНЯ

Широко

Музыкальный фрагмент в 5/4 такте, тональность Б-бемоль мажор. Темп «Широко». Динамика *mf legato*. Включены аккорды 4/4 и 5/4. Фигурные скобки с цифрами 1, 2, 1, 3-1, 3 указывают на группы нот.

Подвижно

Музыкальный фрагмент в 4/4 такте, тональность Б-бемоль мажор. Темп «Подвижно». Динамика *f non legato*. Включены аккорды 4/4 и 5/4. Фигурные скобки с цифрами 1, 4, 2, 5, 2 указывают на группы нот.

СЕВЕРНАЯ ОСЕТИЯ

## ПЕСНЯ

Глубоко, задумчиво

Х. ПЛИЕВ  
(р. 1923)

Музыкальный фрагмент в 3/4 такте, тональность Б-бемоль мажор. Темп «Глубоко, задумчиво». Динамика *mf*. Включены аккорды 3/4, 4/4, 5/4, 6/4, 7/4, 8/4. Фигурные скобки с цифрами 1, 2, 1, 2, 1 указывают на группы нот.

(Ped.) (\*) (Ped.) (\*) (Ped. simile)

\*) Ноты в скобках можно не играть.



ТАТАРИЯ

### Две пьесы

## 1. ПЕТУШОК - ЗОЛОТОЙ ГРЕБЕШОК

В умеренном темпе

Ф. АХМЕТОВ  
(р. 1935)

First system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains a whole rest, followed by eighth notes, and then a triplet of eighth notes with a sharp key signature. The bass staff contains eighth notes, a whole rest, and a triplet of eighth notes with a sharp key signature. Fingerings are indicated with numbers 1, 2, and 3.

## 2. НА КОНЕ

Подвижно

Second system of musical notation, consisting of two staves (treble and bass clef). The treble staff begins with a first measure containing eighth notes and a dynamic marking of *f*. The bass staff contains eighth notes with a dynamic marking of *f*. The system includes various dynamics such as *f*, *p*, *sf*, and *rit.*. It also features triplets, slurs, and fingerings (1, 2, 3, 4). The key signature changes to two sharps in the final measures.

## Две пьесы

## 1. НЕУКЛЮЖИЙ ТОПТЫЖКА

И. ЯКУБОВ  
(р. 1935)

Умеренно подвижно, насмешливо

mf

sf

f

ff

sf

sf

\*)

\*)

\*) Удар кулаками.

## 2. УТРО У РЕКИ

Умеренно быстро

The musical score for 'УТРО У РЕКИ' is written for piano in 3/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Умеренно быстро'. The first staff of each system contains the right-hand part, and the second staff contains the left-hand part. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line and a *sp* (sotto piano) marking.

### Три пьесы

#### 1. ШЕСТВИЕ

Л. ЛЮБОВСКИЙ  
(р. 1937)

Неторопливо

The musical score for 'ШЕСТВИЕ' is written for piano in 4/4 time. It consists of a single system of two staves. The first staff contains the right-hand part, and the second staff contains the left-hand part. The score begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Неторопливо'. The first staff starts with a *mf* (mezzo-forte) dynamic. The piece features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3). The score ends with a double bar line.

(non legato)

5 3 1 1

sf p

Meno mosso

Meno mosso

accel.

sf p

accel.

1 2

Tempo I

f

Tempo I

1 2 1 3

pp. p.

5 3 1

pp. p.

pp. p. rit.

pp. p. rit.

1 2

## 2. КОТ - БАЮН

**Протяжно**

*p*

*legato*

*poco rit.*

*rit.*

The musical score is written in 4/4 time and consists of six systems of piano and bass staves. The first system is marked 'Протяжно' and 'p'. The second system has a 'legato' marking. The third system has a 'poco rit.' marking. The fourth system has a 'rit.' marking. The score includes various musical notations such as slurs, ties, and fingerings (1-5).

## 3. МАРШ

В темпе марша

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass staff. The second system features accents (*>*) over the first three notes of the treble staff. The third system starts with a forte (*f*) dynamic. The fourth system begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the treble staff. The fifth system includes a piano (*p*) dynamic and a note marked with an asterisk (\*). The sixth system concludes with a pianissimo (*pp*) dynamic and a triplet of eighth notes in the bass staff.

\*) Щелчком по корпусу инструмента.

# Три пьесы

## 1. УПРЯМСТВО

Р. ЕНИКЕЕВ  
(р. 1937)

Подвижно, решительно

Musical score for 'Упрямство' (Stubbornness) in D major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings and accents. The second system has five measures, including a *ten.* (tenuissimo) marking and a *mp* (mezzo-piano) dynamic. The piece concludes with a *Red.\** (Reduction) symbol.

## 2. ЗАКЛИНАНИЕ ДОЖДЯ (ИЗ ДЕТСКОГО ФОЛЬКЛОРА)

В умеренном темпе, энергично

Musical score for 'Заклинание дождя' (Rain Spell) in D minor, 2/4 time. The score consists of three systems of piano accompaniment. The first system has four measures with a *mf* (mezzo-forte) dynamic. The second system has four measures with a *Red.* (Reduction) symbol. The third system has four measures, ending with a *sff* (sforzando) dynamic and a *Red.* (Reduction) symbol. The piece concludes with a *Red.* (Reduction) symbol.



### 3. УТРО (КАНОН)

В умеренном темпе, выразительно

Musical score for '3. УТРО (КАНОН)'. The score is written for piano in G major and 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a dynamic marking of *mf*. The second system includes dynamic markings of *f* and *mf*. The third system includes a *len.* marking and a dynamic marking of *mp*. The score contains various musical notations including notes, rests, and fingerings. There are several 'Ped.' markings with asterisks indicating pedal points.

ТУВА

### ТУВИНСКИЙ ТАНЕЦ

Подвижно

А. ЧЫРГАЛ-ООЛ  
(р. 1924)

Musical score for 'ТУВИНСКИЙ ТАНЕЦ'. The score is written for piano in G minor and 2/4 time. It consists of two systems of two staves each. The first system starts with a treble clef and a dynamic marking of *f*. The second system includes a dynamic marking of *f*. The score contains various musical notations including notes, rests, and fingerings. There are several 'Ped.' markings with asterisks indicating pedal points.

Лед. \*      Лед. \* Лед. \*      Лед. \*

Лед. \*      Лед. \*

Широко

Лед.      \*      Лед. \* Лед. \*      Лед. \*

УДМУРТИЯ

Две пьесы  
1. ВЕЧЕР У РЕКИ

Г. КОРЕПАНОВ  
(р. 1924)

В умеренном темпе

mf

Лед. \*

Лед. \*



## 2. ПРОСТАЯ ПЕСЕНКА

Умеренно подвижно

The musical score is written for piano and consists of 16 measures. It is in 2/4 time and features a piano accompaniment with chords and a melodic line with various ornaments and dynamics. The score includes markings for *mf*, *simile*, and first/second endings.

Measure 1: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 2: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 3: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 4: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 5: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 6: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 7: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 8: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 9: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 10: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 11: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 12: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 13: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 14: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 15: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

Measure 16: *mf*, C major, quarter notes G4, A4, B4, C5. Fingerings: 1-3-5-1.

## Две пьесы

## 1. НАПЕВ

Ю. БОЛДЕНКОВ  
(р. 1945)

Спокойно

The musical score is written for piano and consists of six systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Спокойно" (Ad libitum). The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in both hands. The second system continues the melodic line. The third system is marked *mf*. The fourth system is also marked *mf* and shows a more active right-hand melody. The fifth system is marked *f* and continues the melodic development. The sixth system concludes the piece with a final chord in the right hand marked *p*.

## 2. ТАНЕЦ

Умеренно подвижно

3

*mp*

*mp*

*mp*

*mf*

*mf*

1 2 1 5

1 2 1 5

V

# Две пьесы

## 1. БОЛТУШКИ

А. КОРЕПАНОВ  
(р. 1951)

Быстро

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Быстро' (Allegro) and the dynamic is *mf*. The first system consists of two staves with various fingerings (1, 2, 3, 4, 5) and accents. The second system continues with similar patterns. The third system introduces a bass clef and a *p* dynamic. The fourth system features a *f* dynamic and includes a section marked *p* and *rit.*. The fifth system has a *f* dynamic and includes a section marked *f Ped.*. The sixth system is marked *a tempo* and *ff*, and includes a section marked *rit.*. The score concludes with a final chord and a *rit.* marking.

## 2. ЛЕТНИЙ ВЕЧЕР

Очень умеренно

Музыкальное произведение в 5/4 такте, состоящее из трех систем. Каждая система содержит две нотные строки: верхнюю (сопрано) и нижнюю (альто). В начале первой системы обозначено динамическое звучание *mf*. Музыка содержит различные фактуры, включая трио и квартеты, а также аккорды. В нижних строках присутствуют цифровые обозначения пальцев (1-5).

ЧЕЧЕНО - ИНГУШЕТИЯ

Две пьесы

## 1. СТАРИННЫЙ НАПЕВ

У. БЕКСУЛТАНОВ  
(р. 1937)

Протяжно

Музыкальное произведение в 3/4 такте, состоящее из двух систем. Каждая система содержит две нотные строки: верхнюю (сопрано) и нижнюю (альто). В начале первой системы обозначено динамическое звучание *p*. Музыка характеризуется протяжными мелодическими линиями и аккордами. В нижних строках присутствуют цифровые обозначения пальцев (1-5).



1

3 1 2 1

1 3 1

4 2

## 2. МАЛЕНЬКИЕ ДЖИГИТЫ

Живо

3

1 3 3 3

3 3 3 3

1 3 3 3

1 2 5

3

1 3 3 3

3 3 3 3

3

3 4 3

3 3 3 3

1 5

5 3 3 1

4 2 4 2

4 2

1 2

4 2

sub. p

5 3 3 1

4 2 4 2

4 2

f

## ДЕДУШКА ПОЁТ

Ф. ВАСИЛЬЕВ  
(р. 1920)

В умеренном темпе

*mf*

*f*

*p*

*rit.*

*Ped.* \* *Ped.* \* *Конец*

*Ped.* \* *rit.*

*Ped.* \* *Повторить с начала до слова «Конец»*

Пять пьес  
(ИЗ ЦИКЛА „ЧУВАШСКИЕ ЗАРИСОВКИ“)

1. О ПРОШЛОМ

Л. НОВОСЁЛОВА  
(р. 1942)

Сдержанно

Musical score for "О ПРОШЛОМ" (Op. 10, No. 1) by L. Novoselova. The piece is in 4/4 time and consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The bass line starts with a 3/4 time signature. Fingerings are indicated with numbers 1-5. The second system continues the piece, featuring a *p sub.* marking and a 3/4 time signature change in the bass line. The piece concludes with a final cadence in 4/4 time.

2. ХОРОВОДНАЯ

Спокойно

Musical score for "ХОРОВОДНАЯ" (Op. 10, No. 2) by L. Novoselova. The piece is in 4/4 time and consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p legato*. The bass line starts with a 4/4 time signature. Fingerings are indicated with numbers 1-5. The second system continues the piece, featuring a *(legato)* marking and a 3/4 time signature change in the bass line. The third system concludes the piece with a *dim. e rit.* marking and a final cadence in 4/4 time.

### 3. ПРОТЯЖНАЯ

Медленно, певуче

Musical score for "3. ПРОТЯЖНАЯ" (Slowly, Melodically). The score is in G major and 3/4 time. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The music features a slow, melodic line in the right hand and a more active, rhythmic line in the left hand. Fingerings are indicated throughout, including triplets and slurs. The piece concludes with a final cadence.

### 4. ИГРОВАЯ

Не слишком быстро

Musical score for "4. ИГРОВАЯ" (Not too fast). The score is in G major and 4/4 time. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The music features a more active, rhythmic line in the right hand and a more active, rhythmic line in the left hand. Fingerings are indicated throughout, including triplets and slurs. The piece concludes with a final cadence.

accel.

Tempo I

3 1 3 1 3 1 3 1

*staccato sempre*

*mp*

3 1 3 4 3 1 3 4

## 5. МАЛЕНЬКИЙ МАРШ

Маршеобразно

*mf*

(b)

*simile*

5 3

3 1

2 1

2 3 5

5 3

ЯКУТИЯ

**Четыре пьесы**  
(ИЗ ЦИКЛА „ЯКУТСКИЕ АКВАРЕЛИ“)

**1. НАИГРЫШ**

Н. БЕРЕСТОВ  
(р. 1932)

Подвижно

First system of musical notation, consisting of two systems of two staves each. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a triplet in the right hand and a sustained bass line in the left hand.

## 2. ТАНЕЦ

Легко, весело

Second system of musical notation, consisting of five systems of two staves each. The tempo/mood is "Легко, весело". The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "f".

### 3. ПОЗДНИЙ ВЕЧЕР

Медленно, напевно

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Медленно, напевно' (Ad libitum, cantabile). The first system begins with a piano (*p*) dynamic and a triplet of eighth notes in the treble clef. The second system features a long melodic line in the treble clef and a sustained chord in the bass clef. The third system includes fingering numbers (1-5) and a slur over a melodic phrase in the treble clef. The fourth system continues the melodic line with a slur and a fermata. The fifth system shows a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The sixth system concludes with a melodic phrase in the treble clef and a sustained chord in the bass clef. Various musical notations such as slurs, ties, and fingering numbers are used throughout the score.



### 4. ИГРА С ТЕНЬЮ

Живо

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures. Fingering numbers 3, 2, and 1 are present.

Second system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third. The lower staff has a slur over the first two measures. Fingering numbers 1, 3, and 2 are present.

Third system of musical notation. The upper staff begins with a dynamic marking *mf* and a slur over the first two measures. The lower staff has a slur over the first two measures. Fingering numbers 2, 2, 2, and 1 are present.

Fourth system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third. The lower staff has a slur over the first two measures. Fingering numbers 3, 2, 2, 1, and 2 are present.

Fifth system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third. The lower staff has a slur over the first two measures. Fingering numbers 3 and 4 are present.

Sixth system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third. The lower staff has a slur over the first two measures. Fingering numbers 5 and 1 are present.

## Две пьесы

### 1. ДЕДУШКИНА ПЕСНЯ

Не спеша

3. СТЕПАНОВ  
(р. 1932)

## 2. ЯКУТСКИЙ ТАНЕЦ

Подвижно

*mf*

*f*<sup>(3)</sup>

Две пьесы

### 1. ГРУСТНАЯ ПЕСЕНКА

В. КАЦ  
(р. 1940)

Спокойно

*p dolce*

First system of musical notation, measures 1-2. The right hand plays a melodic line with a slur over two measures. The left hand plays a bass line with a slur over two measures. A fingering '4' is written above the first note of the left hand.

Second system of musical notation, measures 3-4. The right hand continues the melodic line. The left hand has a slur over two measures with fingerings '1' and '2' above the notes. A '5' is written below the first note of the left hand.

Third system of musical notation, measures 5-6. The right hand has a slur over two measures with a fingering '2' above the first note. The left hand has a slur over two measures. The instruction *cresc. poco a poco* is written in the left hand.

Fourth system of musical notation, measures 7-8. The right hand has a slur over two measures. The left hand has a slur over two measures. The instruction *mf espressivo* is written in the right hand. A fingering '3' is written below the last note of the left hand.

Fifth system of musical notation, measures 9-10. The right hand has a slur over two measures with a fingering '3' above the first note. The left hand has a slur over two measures with a fingering '3' below the first note. The instruction *poco dim.* is written in the right hand. A fingering '4' is written above the last note of the right hand, and a '3' is written below the last note of the left hand.

Sixth system of musical notation, measures 11-12. The right hand has a slur over two measures with a fingering '3' below the first note. The left hand has a slur over two measures.

First system of musical notation. The right hand plays a melodic line with a slur over the first three notes. The left hand plays a bass line with a slur over the first three notes. Dynamics include *p* and *p*. Fingerings 1, 2, and 1 are indicated above the notes.

Second system of musical notation. The right hand has a slur over the first three notes. The left hand has a slur over the first three notes. The instruction *sempre dim.* is written below the right hand.

Third system of musical notation. The right hand has a slur over the first three notes. The left hand has a slur over the first three notes. The dynamics *pp* are written below the right hand.

## 2. ТАНЕЦ ОХОТНИКОВ

В умеренном темпе, энергично

First system of musical notation for "2. Танец охотников". The right hand starts with a rest, then plays a melodic line with a slur. The left hand plays a bass line with a slur. Dynamics include *f marcato* and *f*. Pedal markings *Ped.* and *Ped. simile* are present.

Second system of musical notation for "2. Танец охотников". The right hand plays a melodic line with a slur. The left hand plays a bass line with a slur. A dynamic marking *f* is present.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *mp*. Pedal marking: *(senza Ped.)*. Includes fingerings 3, 4, and 3.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *pp*, *mp 1*. Includes fingerings 3 and 3.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*. Includes fingerings 5, 1, 1.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*, *Ped. simile*. Includes fingerings 8, 1, 5, 2, 5.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Pedal markings: *Ped. \**.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *sf*. Pedal marking: *Ped. \**.

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**ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ РСФСР**

**Для фортепиано**

*Составление и педагогическая редакция Владимира Михайловича Блока*

**Редактор В. Нестеров. Лит. редактор А. Шмелева**

**Техн. редактор Е. Блюменталь. Корректор Н. Маковская**

Подл. к печ. 10.08.83. Форм. бум. 60х90 1/8. Бумага офсетная № 1. Печать  
офсетная. Печ. л. 9,0. Уч.-изд. л. 11,0. Тираж 7000 экз. Изд. № 6562. Зак. 764.

Цена 1 р. 10 к.

Всесоюзное издательство "Советский композитор",  
103006, Москва, К-6, Садовая-Триумфальная ул., 14 – 12

Московская типография № 6 Союзполиграфпрома  
при Государственном комитете СССР  
по делам издательств, полиграфии и книжной торговли,  
109088, Москва, Ж-88, Южнопортовая ул., 24